



THE BUILDING UNITED FUTURES (B.U.F.) COMPLEX

Project Concept: This year, the Black United Fund of Oregon celebrates its 40th year of increasing equitable educational and economic opportunities for Black and BIPOC communities. Opening late 2024, the Building United Futures Complex expands this vision as a 35,000 sq. ft., four story, new construction project on our existing headquarters' site on Alberta Street. The new building will offer office, retail, event, and community space for 20-25 nonprofits and businesses, most which are Black or BIPOC-led and -serving, and many of which have been engaged for the past year in the planning and design of this building. The mission-aligned, co-locating partners for this Complex – with diverse focus areas ranging from dance and visual arts to mental health to economic development – are committed to economic prosperity, educational advancement, and promotion of the wellbeing, health, and healing of Black and BIPOC communities. Defined as “unapologetically Black,” this space will be, as one partner shared, “*like a homecoming*” for the Black community.

Project Location: The B.U.F. Complex will be located on the site of BUF-OR's existing headquarters at 2828 NE Alberta Street, Portland, Oregon. The building will also pursue LEED Gold Certification and is participating in Energy Trust's Path to Net Zero Program, serving as a model of sustainable design.

Project Details: The Building United Futures Complex advances BUF-OR's mission by:

- Increasing BUF-OR's capacity by over 200%, resulting in 4,000 individuals directly served (and 40,000 indirectly) each year through wealth building opportunities. For youth, this includes access to postsecondary and career supports; and for adults, through technical assistance and mentoring for Black-owned businesses and BIPOC entrepreneurs.
- Providing at and below market-rent office, retail, event, and community space for some of the co-locating nonprofits, which represent Oregon's next generation of makers, movers and shakers. Dozens of organizations have had their start at BUF-OR – and the new Complex will continue to nurture and incubate. Accessible physical space, coupled with technical assistance, funding, and collaboration, will provide a pipeline of innovative, culturally-specific organizations.
- Offering a safe place to youth of all backgrounds, a gathering place for collaboration among BIPOC-and female-led and-serving organizations, and a place the public can proactively help solve Oregon's challenges from houselessness to educational and economic disparities and more while forming new, collaborative opportunities for sector-specific growth within the nonprofit and philanthropic community
- Engaging 2,000-5,000 people each year who will view BUF-OR's archives and art exhibits, including over 700 artifacts and cultural resources from Portland's Black community which volunteers recently helped catalog as part of a Cultural Archive project BUF-OR has been undertaking for the past two years to preserve and elevate Oregon's Black history.

Project Benefits

- Local BIPOC and women-owned businesses and nonprofits can better access culturally-specific resources and mentoring to grow and sustain their organizations.
- Students, business owners, individuals, and families increase their access to economic and wealth building opportunities at a single location, with students seeing role models who look like them, share lived experiences with them, and can provide them with culturally-specific support to succeed at home, in school and in community.
- BUF-OR grows its vital role as a culturally-specific and culturally-significant site in the heavily gentrified Alberta District in the historically Black communities of NE Portland.
- As an expanded community space, the B.U.F. Complex will celebrate Black heritage and resilience and strengthen the future of Black Oregonians and other marginalized groups by increasing access to collaborative, culturally-specific resources, ultimately promoting racial, social, cultural, and economic equity.



OUR PRESENCE HAS POWER

OREGON FILM MUSEUM
One of the museums operated by the
CLATSOP COUNTY HISTORICAL SOCIETY
PO BOX 88
ASTORIA, OR 97103
503-325-2203
WWW.ASTORIAMUSEUMS.ORG

The Oregon Film Museum, opened in 2010, has become the flagship operation of the Clatsop County Historical Society. Located in a small, 800 square foot, historic jail built in 1914, it regularly draws more than 40,000 visitors from all fifty states and at least twenty-five nations. We have outgrown this facility.

Working with Skylab Architects, we have designed a two-story, 13,000 square foot facility across the street from the current museum. CCHS has already acquired the property. The total cost of the expansion will be \$10.1 million.

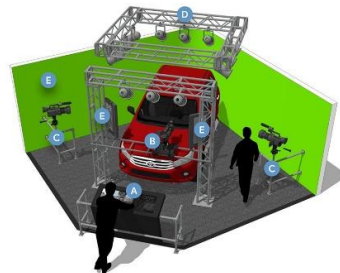


Activations Film Car Hot Set

- Components:
- A Interactive Director Station
 - B Camera on Hood Track
 - C Fixed Side Cameras
 - D Programmable Lighting
 - E Green Screen
 - F Digital Cue Cards (x2)



skylab + downstream



The museum celebrates the rich history of media-making in the state of Oregon. More than 500 major motion pictures, television shows, commercials, and other media have been created in the state and the industry continues to be a major economic engine to the economy statewide.

Hands-on, interactive exhibits will include an expanded film-maker experience, animation, editing, Foley station (sound), and a 50-seat theater. The expansion will allow us to offer STEAM (Science, Technology, Engineering, Arts, Mathematics) vocational opportunities to school groups and visitors. Working professionals will be brought in regularly to interact with our audience. The film industry employs a wide range of trades: Carpenters, Electricians, Cinematographers, Seamstresses, Make-up Artists, Location Scouts, Painters, Graphic Artists, and so many more.

The museum will be financially self-sufficient after opening.

The Clatsop County Historical Society is a 501(c)(3) non-profit educational organization dedicated to preserving and presenting the history of Clatsop County and the surrounding area.

Columbia County Museum Relocation & Accessibility Improvement Project

Problem:

The Columbia County Museum Association is currently located on the 3rd floor of the county's historic courthouse, in re-purposed offices, and is accessible only by multiple flights of stairs. The current location severely restricts displays, limits access for challenged or disabled visitors and volunteers, puts the collection at risk, and physically limits the growth of the collection and program. The museum needs a new home that will provide a vibrant space for integrating artistic, historical, and cultural amenities, sustaining cultural experiences, and providing a solid sense of place and community identity.

Solution:

Fortunately, Columbia County is funding and implementing a substantial capital project for the overall restoration and redevelopment of the historic John Gumm Building. The county plans to remodel the building's three floors to accommodate the needs of the growing county services and additional inclusion of the county's economic development office, museum, and other public outreach offices. The renovation establishes an exceptional "host" building for the museum, a historical one with better access, and provides space (2,335sf) for the museum's displays and storage.

Need:

The John Gumm Building renovation plan does not cover all of the costs necessary for the construction of a specialized space and installation of the environmental controls needed to safeguard our public displays and to preserve and protect our collection. This CREF allocation would accomplish that.

Project Timeline:

The John Gumm Building renovation is a shovel-ready construction project. The county completed the project's Pre-Design/Schematic Design/Design Development in 2022. The Land Use/Site Design Review Permit (SDR.9.22) was approved on December 15, 2022. The SHPO/Historic Resource Review permit (HRR.1.22) was also approved on December 15, 2022. Columbia County executed construction contract #8870700.002 (C143-2022) with Ameresco on December 28, 2022. The county submitted the Construction Documents (plan set) to the City of St. Helens for review on January 3, 2023.

Project/sub-contract bidding will occur between April 1 and May 31, 2023. The county expects the Construction Services Permitting to be completed by mid-July 2023. Building construction and renovation are scheduled to begin on June 1, 2023 and are expected to be completed by May 1, 2024. The museum will move in during the 3rd quarter of 2024.

Summary:

The cultural and historical benefits to the community are substantial, enabled by opportunistically leveraging a much larger capital project that is underway. The complete restoration and build-out estimates total around \$12.5 million, a significant "match" that provides a safe, ADA-accessible location with public amenities and ancillary resources for events, gatherings, and presentations. With the new museum location, improved access, visibility, and shared assets (auditorium and environmentally controlled storage), we are confident that our community supporters and other cultural and historical stakeholders will provide additional support.

HIGH DESERT MUSEUM

The High Desert Museum in Bend respectfully requests \$2 million to support the addition of a new, 27,500-square-foot wing and the renovation of our 4,500-square-foot permanent exhibition dedicated to the Indigenous peoples of the High Desert region.

HIGH DESERT MUSEUM: A CULTURAL ANCHOR

- For more than 40 years, the High Desert Museum has created awe-inspiring experiences that meaningfully connect broad audiences to the art, cultures, history and ecology of the High Desert
- Largest arts and culture institution east of the Cascades
- Sits on 135 acres, owned by the Museum
- The Museum is a Smithsonian Affiliate, received the 2019 Western Museums Association's Award for Exhibition Excellence and won the 2021 National Medal, the highest honor in the nation for museums and one of only three recognized that year
- Over the last 15 years, attendance has grown by 43% and approaches 200,000 annually

A MUSEUM FOR A DYNAMIC, FAST-GROWING REGION

The new wing will include:

- The renovation of our exhibition sharing the continuing stories of the Indigenous Plateau (Columbia River Plateau) created together with Native partners
- A dedicated art gallery—a boon to the region, as the closest dedicated art museum is 130 miles away
- A state-of-the-art, 8,600-square-foot education center to meet intense demand for the Museum's vital K-12 programs, including resources to support new state curriculum standards
- A 14,400-square-foot High Desert Hall will allow for multifaceted programs, fostering community connection. The proximity to classrooms will allow a flow between the art gallery, classrooms and hall for lectures, performances, breakout sessions and more

OPPORTUNITY AND IMPACT

- The Museum hasn't added new changing exhibition spaces in 30 years. Our gathering spaces are limited, inhibiting the ability to provide arts experiences and public areas for dialogue
- To continue as a cultural anchor for Central and Eastern Oregon, the Museum must grow to meet demand and changes within the region
- The project expands access to the arts and to learning experiences that bring diverse groups together, forging understanding and connection
- The new Museum will contribute to the economic vitality of the region, both directly (a recent ECONorthwest study quantifies the Museum's annual contribution already at \$20 million) and indirectly through the community livability of Central and Eastern Oregon

CONTACT

High Desert Museum Executive Director

Dana Whitelaw, Ph.D., dwhitelaw@highdesertmuseum.org

New Grants Pass Library Property Purchase

In southern Oregon, Josephine Community Library Foundation is nearing its goal of purchasing a centrally located downtown property on which to build a new Grants Pass Library and community commons. The new library will more sufficiently meet the needs for information, literature, cultural enrichment, and community convening space for the residents of Josephine County.

The Grants Pass library was built in 1959 when the town's population was about 15,000. The current population is now more than doubled at about 37,000, and so the numbers of people using this library have far outgrown the current building and site. The current library is overcrowded, with inadequate space for books and other materials, computers, storytimes, programs, customer service, and quiet spaces. The building is in a state of disrepair because of limited resources in recent years. Remodeling to the level needed would be impractical and cost-prohibitive.

In February 2020, the library foundation entered into an option agreement with the owner of an ideal property between 6th and 7th streets and J and K streets in downtown Grants Pass. The property purchase price is \$1,924,603. So far \$1,250,000 has been raised from individual and business donors as well as from grant funders. Through the "Next Chapters Crowdfund," the community is well on its way to raising another \$250,000 by the end of April. We're requesting the final \$424,603 from the Cultural Resource Economic Fund (CREF) to complete the purchase of the property on which the new Grants Pass library will be built.

The new Grants Pass library will be a new two-story building on a full downtown city block that will be a centralized community center accessible to all residents. The interior will include a dedicated technology area, children's area, teen area, multi-purpose meeting room, and bookstore. The new Grants Pass library will be a place where all can come together to learn, work, and play. The new library will also revitalize this section of downtown.

Learn more about the New Grants Pass Library project at jclfoundation.org/grants-pass and josephinelibrary.org/about-the-library. Contact Josephine Community Library Foundation Executive Director Rebecca Stoltz at 541-476-0571 or rstoltz@josephinelibrary.org.

Thank you for considering this project for a CREF grant.

Literary Arts Capital Campaign - 716 SE Grand Avenue
Cultural Resources Economic Fund Request
February 3, 2023

Background. Founded in 1984, Literary Arts is a community-based nonprofit literary center in Portland serving Oregon readers and writers of all ages, demographics, and socio-economic standings. We provide 40,000 in-person arts experiences to 20,000 unique individuals annually and reach as many as a half a million radio listeners each year. Mission: to engage readers, support writers, and inspire the next generation with great literature. Key programs:

1. **Portland Arts & Lectures** annually brings 5 of the world's most celebrated writers, artists, & thinkers to speak, reaching 2,200 subscribers, students & community groups.
2. **Youth Programs** inspire 3,400+ public high school students to write, revise, edit, publish, and perform their own creative writing and engage in free literary events.
3. **Portland Book Festival** draws 5,000+ for author events, workshops, a book fair & more.
4. **Oregon Book Awards & Fellowships.** 650+ Oregon writers and independent publishers apply annually. 7 books & 21 finalists receive awards & 14 fellowships/\$62k distributed.
5. **Writers Workshops & Readers Seminars** annually serve 650+ adult writers & learners.
6. **@LiteraryArts** free community events curated by Literary Arts & community partners (Slamlandia, Kundiman, Portland Jazz, Oregon Symphony, others) reach 1,150+/year.
7. **The Archive Project** makes lectures/conversations/panels from Literary Arts' 40-year history freely available on our Oregon Public Radio broadcast to half a million annual listeners.

Need. When Literary Arts moved into its current, rented building, our programming footprint was smaller: we had a third of the staff, we served a quarter of the students we reach now, and we weren't yet producing the regional Portland Book Festival that draws thousands. With only two of our own classroom and community spaces, our programming is reaching capacity, and we're unable to expand simply due to physical space constraints.

Project. Literary Arts respectfully request \$1M in Culture Resource Economic Funds to support ~\$12M in renovations on our newly purchased headquarters at 716 SE Grand on Portland's East side. This new 14,000 square-foot cultural and community center in the inner industrial eastside of Portland's downtown core will expand our community reach, anchor our work, and increase our visibility. While most of our programs will continue at partner venues around the city and the state, this anchor space will be the operational center for staff and small community events, and our new storefront hub with a café and bookstore will offer more opportunities for the public to discover Literary Arts' programs. By creating more classroom, seminar, and event space, and adding a bookstore, café, and commercial kitchen, we'll have the capacity to welcome more people annually from all walks of life, host more literary and humanities programs, and deepen engagement. Also, by expanding our administrative area, we'll have adequate space to accommodate existing staff, improve our team's productivity, and have room to grow as needed.

Literary Arts is committed to continuing its ten years of deep equity work through this project and seeks to serve a state-wide population of Oregon readers & writers. To be as inclusive as possible, we've engaged diverse community partners through the entire process to create a building that will be welcoming and inclusive for all. The headquarters will significantly shift how we're engaging with community, and it will become a new cultural asset for Oregon.

Contact Information: Andrew Proctor, Executive Director. Literary Arts, www.literary-arts.org. 925 SW Washington Street, Portland, OR 97205. 503-227-2583. Andrew@literary-arts.org.

Project: 716 SE Grand Ave., Portland, OR 97205. **Census Tract:** 41051001101-Severe Distress.



BACKGROUND

The Native Arts and Cultures Foundation (NACF) is a Native-led national organization committed to mobilizing Native artists, culture bearers, communities, and leaders to influence positive social change.

The 2020 gift of the Center for Native Arts and Cultures (the Center) building represents a symbolic rematriation of land to the Native Arts and Cultures Foundation (NACF). Home to one of the largest urban Native populations in the nation, the Portland area has nearly 70,000 Native peoples from over 380 diverse tribes.



VISION

The Center for Native Arts and Cultures, stewarded by NACF, will be:

- A vibrant gathering place for Native artists, culture bearers, local art supporters, and community partners
- A dedicated place for Native artists to create, present, and exhibit work
- A space to experience broad learning about Native history, Indigenous arts and social issues through a Native lens
- A destination for Native peoples to engage in cultural ceremony and celebration
- A national Native culture center rooted in Oregon that mobilizes artistic visions across the nation and the world.

Upholding Our Values through Native Arts and Cultures
www.nativeartsandcultures.org

TIMELINE

Phase 1: Now through Fall 2023

- The Center is activated with exhibitions, performances and public programming
- NACF hosts their first biennial national convening for Native artists in Portland September 14-17, 2022
- Silent phase of Capital Campaign begins

Phase 2: 2024

- The Center closes for renovation
- Programming continues through off-site partnerships, both locally and nationally
- Public phase of Capital Campaign begins

Phase 3: 2025

- The Center reopens 2025 with robust programming featuring local and national Native artists
- Capital Campaign ends with the raising of \$25million

A FUTURE WITH NACF AT THE CENTER

OUR STORIES OUR STRENGTHS OUR JOURNEYS



VISION

NACF strives for a world where Native voices are at the center of building inclusive communities. The Center for Native Arts and Cultures - the Center is a powerful symbol of and an asset to the nation and to the Portland metro area, which is home to more than 70,000 Native peoples from over 340 diverse tribes.



PROGRAMS

- SHIFT: Two-year awards of \$100,000 for artist & community-driven projects
- LIFT: One-year awards of \$10,000 for emerging artists
- Suite of Services / professional development
- Center for Native Arts & Cultures events



PLAN

- PHASE 1: Programs and convenings, now-August 2023
- PHASE 2: Renovation, 2024
- PHASE 3: Reopening, 2025



GOAL

- Nurture national, regional and local partnerships
- Enact programs to engage community at the Center
- Engage artists and cultural bearers to activate the Center
- **Launch \$25 million capital campaign**

Upholding Our Values through Native Arts and Cultures

www.nativeartsandcultures.org

For more information please contact Katy Hilton at katy@nativeartsandcultures.org / 971.350.2745



Restoring a National Treasure

The Chateau at the Oregon Caves - A National Historic Landmark

B.R. Finch wrote in his "Report on Oregon Caves" in 1934 that "...a perfect feeling of homelike comfort but still of quiet dignity...Descending the landing...one is amazed to hear, blending with the music of the orchestra, the falls of the mountain stream which wends its way across this [dining] room and on to the sea..." The Chateau is a National Historic Landmark, a source of income for a rural region, the building at the heart of a community, and a daily gathering place for the residents of Cave Junction. The Friends of the Oregon Caves and Chateau (Friends) have worked tirelessly in partnership with the National Park Service (NPS) since 2007 to restore the Chateau by honoring the magic of the original building and considering the modern guest.

The Chateau is currently undergoing a Life, Safety, Accessibility, and Seismic upgrade, as well as Stabilization to solve structural deficiencies, funded by the NPS. In February 2022, the Friends and the NPS worked together to integrate these new structural plans with prior plans for preserving and restoring the historic integrity of the building. It is an exciting time for the Friends and the NPS as these plans are integrated and begin to be executed.

In 2022 the Friends successfully restored 8 of the Chateau's historic exterior doors that date back to when the Chateau was built in 1933-1934 thanks to funding from The Oregon Heritage Commission and private donors. Funding from the 2023-2025 Cultural Resource Economic Funds (CREF) Endorsed Capital Projects will allow for successful restoration of the remaining 9 exterior doors, 88 interior doors, and all hardware needed to ensure functionality of all doors at the restored Chateau while maintaining historic integrity of this important feature of this iconic landmark.

The Friends are confident that the magic of the Oregon Caves Chateau will be beautifully restored and ready to welcome guests into its lobby while big band music plays over modern speakers. Guests will be amazed that 89 year old furniture can be so comfortable and they will tell everyone they know to plan an overnight trip to enjoy the splendor of the national monument that has a national landmark lodge with a stream running through its dining room. The Friends expect visitorship at the Oregon Caves to increase to 200,000 after the Chateau Restoration is completed, up from 120,000 prior to restoration.

The Friends of the Oregon Caves and Chateau is a non-profit organization cooperating with the National Park Service in the preservation, stewardship and improvement of the cultural and natural resources of the Oregon Caves National Monument and Preserve.

Board of Directors: Bernie Thurber (Chair), Molly Spencer (Vice Chair), Kasey Holwerda (Secretary/Treasurer), Carolyn Wheatley, Joan Palmer, Deelia Warner, Charles Davis, Scott Robson.

Executive Director: Sue Densmore (541) 944-1139

Superintendent: Jeremy Curtis

Painted Sky Center for the Arts Building Acquisition

CREF 2023-2025 Capital Project

Concept

Painted Sky Center for the Arts (PSCA) is a 501(c) 3 and the first and only art center that serves Grant County in Eastern Oregon. PSCA seeks CREF funds to purchase a building to permanently house the art center. Since its inception, PSCA has experienced unprecedented, exponential growth, and demand for programming has outpaced the available space. Larger and additional classrooms, office space, ADA-accessible bathrooms, a performance hall, and cultural exhibition space are desperately needed to meet community needs.

The timing for pursuing this project is excellent, as PSCA has solid leadership, a large volunteer base, and a supportive community. PSCA's future success in carrying out its mission depends on purchasing the 17,700-square-foot building, located at 116 NW Bridge Street in John Day, which has more than enough room to operate and help PSCA realize the vision of becoming an "arts and cultural" center.

Location

This project takes place in John Day, Oregon. Centrally located at 116 NW Bridge Street, John Day, the new facility neighbors the Kam Wah Chung State Heritage Site, the newly constructed women's shelter, and is within walking distance from downtown businesses, hotels, parks, walking trails, and low-income housing.

Project Details

The CREF funds for this project will be used solely for the building acquisition. PSCA recently moved into the building and is renting classroom space to operate. PSCA can operate fully in 100% of the facility without renovation and will gain long-term financial stability with the significant rental income generated by the three community partners that will share space and their mission with PSCA.

With the new facility, the significant additional space and classrooms will also allow PSCA to serve twice the amount of community members. The building is a partially renovated, underutilized historic middle school with ample classroom and exhibition space, a large event center, ADA accessible, and borders a city-owned visitor parking lot, and safe bus drop-off location for the after-school program. The new facility will expand arts education by adding a new cultural history research room, exhibition space, community meeting space, large classroom spaces for after-school programming, a future arts and culture-centered playground, a performance hall, outdoor patio, and enhanced classrooms for all departments.

PSCA's building acquisition will provide year-round economic benefits. PSCA will have the ability to increase the number of events and exhibitions hosted, market artists, classes, and workshops, and provide vibrant meeting and gathering spaces for community and business use. Additionally, the building acquisition will indirectly assist in raising revenue for local businesses, residents, and government agencies by attracting visitors and locals to downtown events and workshops.

PSCA has already transformed the lives of so many people in Grant County. With this new facility centrally located in the hub of John Day, we will be able to engage with many more people and offer more services that will improve the quality of life for everyone in our community.



PAM CUT // Center for an Untold Tomorrow requests \$250,000 from the State of Oregon to support the reimagining of a new programmatic venue – The Tomorrow Theater.

MISSION AND HISTORY OF PAM CUT

Founded in 1971, PAM CUT has served as a leading film arts organization in the region with classes, equipment rental services, and a robust exhibition program that invited audiences to explore the magical, immersive world of cinematic arts.

Today, PAM CUT has broadened its mission to be more inclusive in an ever-changing world, showcasing new and exciting work by both Northwest and international multimedia artists, particularly those not content to be contained by one medium or format. Through our “cinema unbound” exhibitions, happenings, artist service programs and education programs, PAM CUT aims to **expand for whom, by whom, and how cinematic stories are told.**

VISION FOR TOMORROW

The Tomorrow Theater is not just another movie theater; it’s an entirely new cultural experience for Portland – and beyond. Our vision for tomorrow requires that we create a brand new space for exhibitions and experiences that celebrates cinematic storytelling arts in all its many and expansive forms.

PAM CUT is taking a 1925 vaudeville theater on Portland’s East Side – the former Oregon Theater located on SE Division Street – and transforming it into a fully refurbished, newly-designed exhibition and performance space equipped for immersive storytelling - including film, series, audio, gaming, XR and new media.

Uniquely blending art, technology, and cinematic storytelling, the Tomorrow Theater will create an platform-agnostic, modular and adaptable programmatic space that allows artists to showcase a broad range of media arts – especially experiential and immersive art that most theaters aren’t equipped for.

BUILDING THE TOMORROW

We are investing approximately \$1,000,000, specifically in new media technology that will be uniquely equipped with augmented- and mixed-reality technologies that will advance storytelling through phones, screens, QR codes, and more. A state-of-the-art screen, flexible staging, audio -visual, and other technologies that support forward-thinking, multi-disciplinary art will also be implemented. All of these capital investments will result in a unique resource for a community of artists who are passionate about pushing boundaries, blurring lines, and working to de-silo across multiple mediums, as well as Oregon’s eclectic audiences who support the future of storytelling. Programs will bring together our community to celebrate and explore diversity in media arts. These programs underscore and affirm our organization’s commitment to LGBTQIA+ and BIPOC communities by celebrating their stories and challenging the canon.

ECONOMIC IMPACT

As a new cultural hub, the Tomorrow Theater will generate more than \$3 million in economic growth in the region.¹

Specifically, the project will generate 41 construction-related jobs, 11 full-time jobs, and 11 part-time jobs at PAM CUT, as well as an additional 19 contract jobs across multiple sectors including the food and beverage, events and entertainment, technology, and creative industries.

As part of Portland’s Richmond neighborhood, the Tomorrow Theater will be surrounded by 182 local restaurants and shops that will benefit from the economic activity that the Tomorrow will bring to the area. The Tomorrow will drive arts and culture audiences to the neighborhood while supporting local and regional filmmakers and media artists including, but not limited to:

- 5,000+ Local Oregon & International Artists
- 50+ Distributors, Producers & Agencies Served
- 30+ Local & International Community Partnerships
- 480 Yearly Screenings, Programs, Events, and Happenings
- By its third year, the Tomorrow Theater will serve 88,000+ audiences

¹ Americans for the Arts Economic Impact Calculator

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art while fostering the creative explorations of artists and audiences. Our vision is international, intergenerational, interdisciplinary, and decidedly forward thinking (even when those explorations look back in history). PICA's participation in and support of Oregon creative communities has been crucial to the growth and health of our creative community, economy, and ecosystem. Our dedication to furthering and enriching contemporary art and artistic production is a vital part of our work as an arts institution in Portland and has a local, national, and international impact.

As PICA continues to serve as a vital cultural resource for artists and community members alike, there are a number of capital improvements we must make to our facilities to better serve our staff, artists, and visitors. **All capital improvements will take place at our facility at 15 NE Hancock Street, Portland, OR 97212.** These repairs and improvements are critical to the safe and effective operation of our building, to the implementation of our exhibitions and programs, and are integral to our disability justice and inclusion initiatives. Repairs and improvements include the following:

- Repair of our roof's insulation and HVAC system - insulation and HVAC system are damaged and require total replacement.
- Refitting our front entrance and installing automated doors that are ADA compliant - this will allow us to accommodate the needs of visitors to our warehouse with all levels of physical ability.
- Grading the back lot according to ADA compliance - this is also a part of our commitment to disability justice and making our space more accessible.
- Updating a lighting system around our warehouse facility - it is crucial that we make improvements to our campus that account for the safety of our building, staff, artists, and visiting audiences. Security has become a more pressing issue as illegal activity and houseless encampments have significantly increased around PICA's warehouse and facilities.
- Updating our burglar and fire safety systems - this need runs parallel with our plans to update our lighting system, and is necessary for maintaining the safety of our PICA building and community.

Ensuring that our building is in proper working condition enables PICA to deliver quality arts programming to our neighborhood, and to help community partners deliver events in our space, including gatherings, celebrations, performances, town halls, and other public events that enhance artistic and cultural vibrancy, and grow opportunities for professional and creative development for the individuals we serve. We serve over 20,000 community members annually, including dozens of partner organizations and over 400 artists. By completing these improvements, we will be able to maintain this level of support, in an adequately-outfitted, safe, dry, and temperature-controlled space. A majority of our resources and partnerships are devoted to BIPOC, LGBTQ, women/non-binary, and disabled -identified artists, individuals, and communities, particularly those that have generational ties to the historically Black/African-American neighborhood in which we are based. We want to continue serving our community and advancing arts and culture by providing an updated, safe, and accessible space for our staff, artists, partners, and for the broader community.

Portland Playhouse Purchase: Securing the Future of the King Neighborhood Arts Center



PROJECT DESCRIPTION

This project will enable Portland Playhouse to purchase and complete upgrades to our buildings and property, securing the future of our role as a neighborhood arts center in Portland's historically Black King neighborhood.

Despite the effects of rising property prices and the displacement of over half of the Black population over the past 30 years, King continues to have one of the highest proportions of Black, Latinx, Multi-racial and Asian residents in the city (nearly 40%). Over the past 15 years, Portland Playhouse (PPH) has become the neighborhood's arts center, producing plays, events and education programs that reflect our community's diversity in its many expressions.

This project will benefit the 12,000 community members who attend PPH events and productions – including 2,000 students and patrons who receive free and reduced cost admissions, 150 middle and high school students, 100+ artists, and dozens of local organizations who receive free/reduced cost access to our venue. Our audiences are diverse in age, gender, and race, and come from across the Portland metro area; 55% of students and 60% of artists are Black, Indigenous, or people of color.

This project has two parts:

- To successfully raise the revenue needed in order to purchase the property by the end of 2023.
- To make critical infrastructure upgrades including replacing the windows in the historic sanctuary, improving sound & lighting systems, and installing security cameras & secure bike parking.

PROJECT IMPACT

Purchasing the building and completing upgrades will have long- and short-term impacts on PPH, the people we serve, and our community as a whole. New windows will reduce street-level noise and drafts, and increase energy efficiency; improved lighting and sound systems will reduce equipment rental costs and elevate production design; secure bike parking will support PPH's climate goals; and security cameras will keep the building, patrons, and artists (who often leave late at night) safe.

Although Portland has a reputation as the country's most progressive city, the city is marked by a persistent history of racism. PPH's King neighborhood is one of several once-flourishing Black communities that have been gutted by redlining and gentrification. Purchasing the property ensures it will continue to be a community asset well into the future. This one-time investment will immediately translate into funds once earmarked for rent that can be reinvested in programs that highlight BIPOC stories and foster healing and joy.

FUNDING A NEW MUSEUM FOR THE RAINIER OREGON HISTORICAL MUSEUM

In 2015, six Rainier, Oregon, residents met around a dining room table to talk about the possibility of creating a museum in Rainier. Before long, this group had named their modest beginning, "Rainier Oregon Historical Museum", and had enough items that they needed a space to collect and display them. They were given a shared space by the City of Rainier on the 3rd floor of City Hall. As more residents heard that there was a museum beginning in Rainier, they began to donate more items, and within a few more years, the city graciously granted the young museum exclusive use of the one room on the 3rd floor.

The Rainier Oregon Historical Museum (ROHM) has now grown to 292 members, a nine-member board, and several volunteers who take turns working with the board at the museum. Along with this growth came more documents, books and artifacts – many more than fit into one room. It has become clear that ROHM has outgrown its space on the 3rd floor of City Hall.

Thus began the journey to build a new museum. To that end, there is now \$314,000 in the building fund, and \$1,011,000 in in-kind work donations. The CREF grant of \$500,000 will go a long way toward completing Rainier's new museum, making the revenue \$1,825,000. With a building cost of \$2,060,000, minus revenue of \$1,825,000, there will be just \$235,000 left to raise. With continued fundraising, grant writing, and donations, this remaining amount is very possible.

These numbers are very important to consider, but it's also important to look at how Rainier Oregon Historical Museum serves the city of Rainier and its surrounding communities. In addition to maintaining a museum full of documents, books, pictures, and artifacts showing Rainier's history, ROHM also provides and/or participates in several community events each year. Some examples are: a logging event; Veterans Day celebration; hosting local elementary students on field trips; participating with the local High School History Club; presenting at Days in the Park; working with the city at the 100 year celebration; choosing and hosting the Grand Marshal; participating with the city's celebration of the riverfront pedestrian bridge and the walkway along the Columbia River; working with the County Parks Department to create a path leading to a waterfall along an abandoned section of historic highway 30; and helping create new banners and kiosks through the city and along the riverfront trail that tell the stories of Rainier's history.

As a final note, it's important to realize that all this participation in community activities; all the fundraising; all the museum tasks of collecting, cataloging, storing and displaying; all this creating and growing has been done completely by volunteers, with help from wonderfully generous donors and the supportive community of Rainier, Oregon. It is often said, "It takes a village", and this village is ready for a new place in which to remember our past and grow our future.

Thank you for considering our project.

**Salem Parks Foundation
Eco-Earth Globe Restoration Project
Riverfront Park, Salem, Oregon 2023**



The Eco-Earth Globe is an iconic mosaic sculpture located prominently between the Peter Courtney Bridge and the Gerry Frank Salem Rotary Amphitheater in Salem's busiest park, the site of many large events. Long beloved by local families, it has become a favorite stop for visitors to take photographs.

Five years in the making, Eco-Earth was a community project to convert an industrial acid ball into a colorful piece of public art. Local artists and art students created over 300 decorative ceramic icons depicting wildlife, cultures, religions, and historic events from around the world. The proud result of over 30,000 volunteer hours, Eco-Earth was gifted to the City in 2003 as a symbol of global awareness, world peace and cultural diversity.

However, time and the elements have taken their toll, and the Eco-Earth Globe is showing serious signs of deterioration. Many tiles have fallen and broken, and the rate of loss is increasing. Eco-Earth is still stunning at a distance, but up close, the damage is apparent. Once a source of community pride, it is becoming an embarrassment.

In 2020, the City commissioned a comprehensive condition assessment with an estimate for repair. Architectural Resources Group estimated \$400,000 as the cost of restoration. Work can begin once the funds are secured or pledged.

In keeping with our mission of improving and enhancing Salem city parks, Salem Parks Foundation has offered to take on the fundraising. We have raised \$50,000 from community donations, and the City has budgeted \$112,000 toward the project. We are continuing in our fundraising efforts to secure the remaining \$240,000 through direct solicitations, special events, and grant applications, hoping to restore Eco-Earth to its former beauty by the summer of 2024.



SISTERS ART WORKS

Central Oregon's newest outdoor venue is located in the heart of downtown Sisters, Oregon with a capacity of 1400 seated or 800 festival-style. The venue is one of the two venues for SFF's new Big Ponderoo festival as well as home to SFF's summer music and art camps for adults and youth.

2023-24 CAPITAL IMPROVEMENTS

\$120K Seasonal Shade Sails

\$27K Electrical Infrastructure

\$68K Storage Building

\$5K Signage & Safety Upgrades

\$220K TOTAL INVESTMENT

**Project completion
anticipated in June 2024**

Contact:

Crista Munro, Executive Director

541-588-7061 • crista@sistersfolkfestival.org





SOUTHERN OREGON
HISTORICAL SOCIETY
106 N. Central, Medford, OR 97501

Southern Oregon Historical Society Downtown Medford Event Center Project

Project Description

The project will convert the central portion of the SOHS History Center, housed in the historic 26,000 sq. ft. J.C. Penney's building, into a *streamline moderne* event center, highlighting the building's post-Art Deco architecture. Accommodating up to 400 people, it's adaptable space with full audio-visual facilities and stylish amenities will provide a central facility for arts and cultural events, movies and small concerts, meetings and conferences, and offer a community gathering place. It will be a key element in reinvigorating Medford's downtown core.

Project Need

With the closure of other facilities during the COVID pandemic, Medford now lacks a central indoor event space. Even before the pandemic, the City's 2040 Vision Task Force cited both Medford and the Rogue Valley has being deficient in meeting space. This "gap" impacts the city's appeal as a business, conference, and cultural destination with the associated economic vitality which the Event Center will fill.

Project Endorsements

The SOHS Event Center project is enthusiastically endorsed by Medford Mayor Randy Sparacino, Sen. Jeff Golden, Rep. Pam Marsh, Rep. Kim Wallen, the Jackson County/Medford Chamber of Commerce, Travel Medford, the Medford Arts Commission, California Oregon Broadcasting, Inc., Medford Fabrication, Naumes, Inc., Edenvale Winery, and a host of other Businesses, organizations, and community members.



SOHS Downtown Medford Event Center Project *(continued)*

Project Funding

The total projected cost of the SOHS Event Center is approximately \$1.2 million dollars. The Society has already raised 75% of the cost including a \$56,700 grant from the City of Medford and the \$500,000 CREF grant. Individuals, businesses, and organizations have contributed the balance with more pending.

Project Impact

The \$1.2 million remodeling of the historic J.C. Penney's building will produce new revenues for construction related companies, provide jobs, and generate added tax revenue for Oregon. The resulting Event Center will enhance Medford's attractiveness to organizations and businesses planning conferences, events, seminars, and retreats and produce new employment for vendors servicing these gatherings. Gatherings, in turn, will spill over to stores, lodging, and restaurants, enhancing Medford's downtown vitality. The restoration of this National Historic Landmark will be a boon for cultural tourism and Medford Historic District programs. The more historic properties that are restored to productive use, the more economic and social capital created

About the Southern Oregon Historical Society

The Society's mission is to bring the common heritage of the region alive, making it relevant for current and future generations. Its collection of 1,000,000+ two- and three-dimensional artifacts is the second largest in the state. SOHS has been a unifying force in Southern Oregon for 77 years, providing all people with a sense of place and a vantage point for viewing the human condition. While our Event Center Project will fill a much needed "gap" in local facilities, it will also serve as a funding engine for SOHS by providing a regular income stream that will allow us to not only continue our current historical outreach efforts but also to expand them exponentially including establishing a new museum. Our goal is to enhance that sense of community that seems to be missing in today's seemingly fractured society.





The Very Little Theatre respectfully requests \$350,000 to support the renovation of our facilities to increase safety, provide new opportunities for community use, and to dramatically increase our production value and benefit to our growing community.

SERVING OUR GROWING COMMUNITY FOR 93 YEARS AND COUNTING

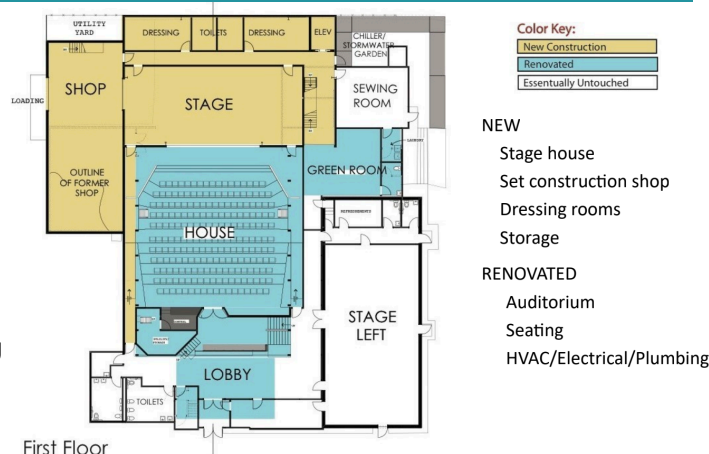
The Very Little Theatre is one of the longest continually operating theatre companies in the United States, producing theatre that has engaged, educated, and entertained Oregon citizens since 1929.

- Produces well-known and contemporary dramas, comedies, and musicals, as well as works by local playwrights
- Harnesses thousands of volunteer hours each year to engage with the community and raise up new theatre artists
- Fills a vital role of providing affordable rehearsal and performance space between 50 and 200 seats for other performing and community groups
- Owns its land and building
- Has recently raised \$1.6 million through non-government sources to modernize the stage and auditorium to increase production value and allow for new opportunities

ADAPTING TO MEET THE CHANGING NEEDS OF OUR COMMUNITY

The renovation will:

- Create a new 1,374-sq.-ft. scene shop to allow for large and dynamic scenic elements to be produced on-site
- Create 750 sq. ft. of new basement storage, dramatically increasing our ability to recycle scenic elements and reducing both expenses and environmental impact
- Create a new loading dock and large roll-up door providing easy access for lumber and materials, large musical instruments, and sets for other companies renting the facility



NEW OPPORTUNITIES FOR ECONOMIC AND EMOTIONAL IMPACT

This funding will allow us to:

- Meet the needs of many local cultural organizations wishing to use our stage but unable to, due to our lack of a proper scene shop (we currently must use the stage space for set construction)
- Provide vital performance space to incubate new cultural organizations, and increase our flexibility to support their growth in the way that they decide is best for them (for example, Minority Voices Theatre, Readers Theater Players, and illioo Native Theatre)
- Provide new opportunities for community use by non-cultural organizations, including local businesses and individuals who are unable to utilize much larger spaces in our community
- Increase our already sizable portion of the economic impact that nonprofit cultural organizations create in the Eugene-Springfield community (\$62 million yearly as per recent research by Americans for the Arts)
- Increase our organizational sustainability, and modernize our capacity to continue to positively impact the Eugene-Springfield community as we have for 93 years

CONTACT

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