



## Oregon's Cultural Trust at work

*The Oregon Cultural Trust has made 973 grants, totaling over \$12 million in ten years.* These grants have been used to improve student learning, provide seed money for innovative programs, improve access to the arts in schools, reach underserved populations, help build libraries, preserve our heritage and enrich the lives of Oregonians in every corner of our state through its support of the arts, heritage and the humanities.

### Oregonians have built the Trust, one gift at a time

Since its inception, 21,000 donors have contributed over \$28,000,000 to the Oregon Cultural Trust. Oregon's Cultural tax credit is unique—it requires donors give first to a cultural nonprofit before a gift to the Oregon Cultural Trust is eligible for the Cultural Trust tax credit. Because of this, we know that these same Oregonians gave at least \$28,000,000 to local nonprofits before giving to the Trust. The innovative policies that underpin the Cultural Trust strengthen nonprofits in Oregon, with a minimum of \$56 million in charitable giving over the last 10 years tied to the existence of the Oregon Cultural Trust.

### Arts and culture means business

Every \$1 million in sales generated by a cultural nonprofit generates another \$1.1 million in sales for other Oregon businesses.

### Culture is connected throughout our economy

Every 10 jobs at eligible cultural nonprofits are linked to 7 jobs in other sectors of Oregon's economy. Every \$1 million in state and local taxes paid by a cultural nonprofit is associated with another \$1.9 million in taxes and fees generated in other sectors.



OCT in  
Central  
Oregon

### *Crook, Deschutes and Jefferson Counties:*

Cultural Trust grants to nonprofits: **\$160,500**

Cultural Trust grants made through County Coalitions: **\$315,136**

Total investment in Central Oregon: **\$475,636**

For more information on grants made through a County Coalition, a Statewide Partner or the Oregon Cultural Trust, visit [www.culturaltrust.org](http://www.culturaltrust.org)

## Examples of Cultural Trust investments in Central Oregon:

### **Nature of Words, Bend**

Support for over 200 student scholarships, handicap accessible venues and sign language interpreters to expand public participation at the largest literary event in central Oregon..

### **High Desert Museum, Bend**

Support for exhibits, across multiple years, including “Black Impact: African-American History in the Far West”, an exhibit which explored the role of African-Americans in the settlement and development of the



American West in the nineteenth and early twentieth century. Additional support for “Head to Toe”, the 2012 exhibition featuring Native American clothing and regalia from the museum’s Doris Bounds collection.

### **Camp Sherman Historical Society**

Funding to help rehabilitate and restore three historic Civilian Conservation Corp shelters along the Metolius River, along with interpretive signs explaining the history of these shelters built between 1933 and 1942, and the role of the CCC in Oregon and American history.

### **Cascade School of Music, Bend**

Funding for the Artists Committed to Excellence (ACE) program--an advanced level music training program for students, providing a rigorous and demanding set of music instruction courses.

### **Sisters Folk Festival**

Funding to support the costs of an additional performance venue.



### **Crook Co. Historical Society, Prineville**

Funding to expand the A.R. Bowman Museum, allowing greater access to its collections on the history of Central Oregon, in general, and the timber industry, in particular.

### **Redmond 2J Educational Foundation**

Funding of the “MUSIC FOR THE MILLENNIUM, Give Our Kids Horns to Toot” project: a capital campaign to purchase and replace band instruments for the Redmond School District band programs.

